

Expressions of Interest

Artist in Residence 2023

Dept of Applied Social Studies,
Maynooth University



NYCI National Youth Council of Ireland



Maynooth University
National University of Ireland Maynooth



Kildare County Council
Comhairle Contae Chill Dara

the arts council
in chomhairle ealaíon
funding
the arts
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An Roinn Leanaí, Comhionannais,
Míchumais, Lánpháirtíochta agus Óige
Department of Children, Equality,
Disability, Integration and Youth

The National Youth Council of Ireland, on behalf of its project partners The Dept of Applied Social Studies, Maynooth University and Kildare County Council Arts Service
Invites expressions of interest for:

Artist in Residence with Dept. of Applied Social Studies, Maynooth University 2023

1. Project Context:

The National Youth Council of Ireland, on behalf of its project partners the Dept of Applied Social Studies, Maynooth University and Kildare County Council Arts Service, invites Expressions of Interest from qualified individuals and organisations to undertake an Artist in Residence project at the Dept. of Applied Social Studies, Maynooth University.

This Artist in Residence project 2023 will build on pilot Artist in Residence projects carried out by partners in 2021 and 2022 with students of the Youth and Community Studies undergraduate BA Programme and postgraduate MA Programme that explored film making practice.

An Assessment of Training Needs carried out by NYCI's National Youth Arts programme and OCS Consulting in 2018 identified that youth workers lacked confidence to undertake youth arts programmes and lacked understanding in how youth arts fits within the broader youth work context. This Artist in Residency project is part of a long-term strategy to scale-up the number of youth workers actively engaged in youth arts programme delivery while also enhancing their disposition towards the use of the arts within youth work.

2. Project Aims:

To develop a programme of engagement in a visual arts or digital arts practice with students of the Youth and Community Studies undergraduate BA Programme and postgraduate MA Programme which explores the potential and value of high-quality youth arts practice from a participant perspective and develops their confidence to utilise arts

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experiences in youth work; and to connect these meaningful creative experiences to their curriculum and emerging youth work practice.

3. Proposal:

- 'Expression of Interest' submissions should respond to 4 project components:
 - a. a series of interactive arts experiences with the identified group of BA and MA students which will be a compulsory element of that year's curriculum
 - b. a deeper engagement with a self-selecting group on a voluntary basis.
 - c. a sharing of work in late June 2023
 - d. documentation and evaluation of the project to be completed by mid-July 2023
- These engagements will be unpacked within the frame of youth work and youth arts practice and contextualised within their curriculum to encourage integration with participants' studies and emerging practice and strengthen their understanding of youth arts within youth work settings.
- A visual art or digital arts practice (particularly photography) has been identified by the Dept of Applied Social Studies at Maynooth University as an area of relevance to the curriculum, with practical sessions potentially including (but not limited to) subjects such as portraiture, visual storytelling and perception/ways of seeing.
- It is envisaged that work created during the residency with students will be showcased in an event/exhibition/sharing to be agreed between the artist and Residency partners. It is anticipated that the artist will oversee (with a group of self-selecting students) the preparation, curation and exhibition of this sharing of work with the support of Residency partners.
- Proposals within 'Expression of Interest' submissions should aim to achieve the following planned outcomes:
 - Students have developed their own artistic skills and confidence within a visual arts or digital arts practice
 - Students have increased their understanding of youth arts practice and the benefits of working with young people in creative ways

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- Students have increased their understanding of the role of youth arts as a youth work methodology and understand the potential of youth arts within their emerging youth work practice
- Students have developed the confidence to utilise youth arts practice in youth work

3. Methodology/Approach

Applicants are invited to outline the engagement methods, techniques and artform areas they intend to employ to address the proposal brief and to demonstrate their knowledge of relevance to current youth work practice to fulfil the brief outlined above. The successful applicant will be expected to document the project and work with partners to evaluate the project.

4. Timeframe

It is envisaged that the project will run from January – July 2023, with a sharing of work taking place by the end of June and final evaluation completed by mid-July. Applicants should provide a detailed timetable for completion of the project including all relevant phases and tasks.

It is envisaged that the successful applicant will be on campus in Maynooth University twice a week during [term time](#) (it is possible that these two sessions could be programmed on the same day). Applicants should indicate their availability in terms of dates and times in their Expression of Interest. Whilst the logistics of student timetabling is complex, every effort will be made to negotiate contact times which work for all parties.

5. What should be included in the expression of interest?

Interested parties should include:

- An outline of their understanding and experience of youth arts in youth work contexts; an outline of their understanding/experience of youth arts training delivery/education for this context; a description of their experience in previous, similar projects.
- An overview of their proposed Artist in Residence project, including: an outline of the process and methodologies to be used; a breakdown of workshops / sessions with participants (*responding to the required components described in Section 2 Proposals*); a timeline for delivery (*see note on availability in Section 4 Timeframe*);

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an outline of anticipated artefacts / work created by participants and a proposal for how these could be shared/exhibited.

- c. An overview of how planned outcomes (Section 2 Proposals) will be achieved and how this will be documented and evaluated.
- d. The cost (including vat) for the delivery of the Artist in Residence project and a detailed budget. (*Interested parties should note that The National Youth Council of Ireland is a registered charity and can therefore not claim vat refunds. Therefore, the only cost figure of relevance to The National Youth Council of Ireland will be the cost including vat, should it be applicable.*)
- e. A list of previous clients for whom similar work has been delivered.
- f. Two referees who can vouch for the quality and delivery of similar projects
- g. A brief CV of the person(s) who will be doing the work.

6. Reporting

This project is an initiative of a partnership between Dept of Applied Social Studies, Maynooth University (host partner) and NYCI and Kildare County Council Arts Service (funding partners). Contract and invoicing arrangements will be with NYCI, with the project being located in the Dept of Applied Social Studies, Maynooth University, the host partner.

The successful applicant will be supported on-site in their day-to-day work by a key contact at the Dept of Applied Social Studies. Additional support will be provided by the wider partnership at agreed intervals and through a suitable reporting structure.

7. Budget

The maximum budget for this project is **€8,000 (including VAT)** and this should include all costs such as institutional fees, administration costs and expenses incurred. As stated in Section 5, Expressions of Interest should include a detailed budget.

8. Payment

A payment schedule will be agreed with the successful applicant. The following schedule is proposed:

- a. 1/3 to be paid on signing the contract by end of December 2022
- b. 1/3 to be paid at project mid-point
- c. 1/3 to be paid on receipt of project documentation and completion of evaluation requirements.

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Payments will be made within 28 days of receipt of an invoice. If at any stage during the project, the agreed level of quality or outputs are not adhered to, payment may be withheld.

9. Queries and How to Apply

- Any queries in relation to this call for expressions of interest should be e-mailed to Rhona Dunnett, National Youth Arts Programme Manager, NYCI at rhona@nyci.ie
- The deadline for receipt of completed 'Expressions of Interest' is **5pm, Wednesday December 14th 2022**.
- Expressions of Interest should be emailed to Rhona Dunnett, National Youth Arts Programme Manager, NYCI at rhona@nyci.ie
- It is anticipated that following shortlisting, interviews via video conference call will take place on **Friday, December 16th 2022** and it is further envisaged that following negotiation of terms, the successful applicant may begin work on the Artist in Residence Project the week commencing **January 23rd 2023**.

10. Criteria for Selection

NYCI and project partners The Dept of Applied Social Studies, Maynooth University and Kildare County Council Arts Service will form an assessment panel and assess applications based on the following criteria:

- a. Quality of proposed approach/methodology, with particular regard to best practice in youth arts;
- b. Demonstrated understanding of the scope of the project and ability to deliver the objectives and outputs of the project as outlined in this document
- c. Proven expertise of the tenderer and relevant practical experience in projects of a similar type
- d. Overall cost of proposal within stated budget

The decision will be made based on the closest possible match between the submitted Expression of Interests and our sought-after outputs and outcomes. The lowest price offer will not necessarily secure the contract.

11. Project Partners:

The National Youth Council of Ireland (NYCI) is the representative body for voluntary youth organisations in Ireland. NYCI functions to represent the interests of young people and youth

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organisations. NYCI's role is recognised in legislation (Youth Work Act) and as a social partner. The NYCI aims through its member organisations and its representative role to empower young people to participate in society as fulfilled confident individuals. The work of the Youth Council is based on principles of equality, social justice and equal participation for all. In achieving these aims, the NYCI seeks the emergence of a society in which young people are valued citizens who can make a meaningful contribution to their community.

NYCI's National Youth Arts Programme's vision is an Ireland where all young people can take part in excellent youth arts practice which is life enhancing. Its mission is dedicated to the development and advancement of youth arts which supports young people living in Ireland to realise their potential through participation in high quality youth-centred arts practice within youth work organisations and the non-formal education sector.

NYCI's Youth Arts Programme is a strategic partnership of The National Youth Council of Ireland, The Arts Council and The Dept. of Children, Equality, Disability, Integration and Youth.

The **Department of Applied Social Studies (DAPSS)** is the longest established provider of professional education and training in community work and youth work (CYW) in the country.

It has earned an unrivalled reputation for teaching, research and development in these areas. Professional CYW programmes offered are:

- a. an under-graduate Bachelor of Social Science BSocSc (Community and Youth Work) and;
- b. a post-graduate Master of Social Science MSocSc (Community and Youth Work).

A key feature of these programmes is a 14 week, full-time block of fieldwork placement in each year where students work, under supervision, in youth work and community work organisations.

In addition, the Department partners with a variety of organisations to provide specific NUI Certificate programmes, including youth work, community work, youth justice, and youth arts in a variety of locations around the country. The Department also offers Social Policy at undergraduate and postgraduate levels and introduced a MSocSc Social Work (MSW) in 2019. The artist in residence will work with students on the professional youth work and community work programmes BSocSc CYW and MSocSc CYW.

The Department's mission is: *"To promote human rights, social justice and equality, nationally and internationally, through excellence and innovation in education, research and public engagement that contribute to the development of the social professions and applied social sciences"*.

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Kildare County Council Arts Service: Within 'Short Grass Stories: An Arts Strategy for Kildare County Council 2018-2022', one of the strategic priorities is 'Young people, children and education'. The strategy states that over 37% of Kildare's total population are aged 0-24 year, the highest percentage in the State. Kildare County Council has an overarching commitment to continue to develop both existing provision for children and young people and education partnerships aimed at building capacity in the sector in the county. The Kildare County Council Arts Service, supported by the Library Service, will lead on the provision of arts programmes for this cohort countywide.



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