**ARTIST AND YOUTH WORK RESIDENCY GRANT SCHEME**

**Youth Arts Explorer Grant (€1500)**

**Application Form 2022**

**SECTION 1: About the Applicant and Key Partners**

1. **Applicant Organisation\***

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If a grant is offered, the applicant organisation will be required to accept the terms and conditions of that grant. Any grant offered will only be paid into a bank account held in the name of the applicant organisation.

1. **Key Contact Person\***

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First Name Last Name

1. **Email\***

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1. **Phone\***

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1. **Address\***

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**6 Applicant Organisation: Your Organisation Type\***

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| --- | --- |
| ✓ |  |
|  | Youth Work Organisation |
|  | Youth Arts Organisation |
|  | Arts Organisation working with a Youth Work Organisation |
|  | Other: *(please describe…)* |

Choose the option that best describes your organisation.

**7 Please briefly describe the Applicant Organisation\***

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Please describe the aim and objectives of the organisation, activities, structure (unincorporated association, CLG, registered charity etc.), engagement in youth work or youth arts practice, resources available to support a youth arts project etc. (No more than 1500 characters)

**8 Does your Artist and Youth Work Residency application involve a partner organisation?\***

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| ✓ |  |
|  | Yes |
|  | No |

Many application organisations will work directly with an artist and not involve a partner organisation in the proposed residency. However, if your proposal involves working with a partner youth organisation or arts organisation, please tick yes and provide further information. Please see the Guidelines for more information.

**If you tick yes in Question 8, please complete Questions 9 to 16.**

**If you tick No in Question 8, please skip to Question 17.**

1. **Partner Organisation\***

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1. **Partner Organisation: Key Contact Person\***

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First Name Last Name

1. **Partner Organisation: Email\***

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1. **Partner Organisation: Phone\***

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1. **Partner Organisation: Address\***

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**14 Partner Organisation: Your Organisation Type\***

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| ✓ |  |
|  | Youth Work Organisation |
|  | Youth Arts Organisation |
|  | Arts Organisation working with a Youth Work Organisation |
|  | Other: *(please describe…)* |

Choose the option that best describes your organisation.

**15 Please briefly describe the Partner Organisation\***

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Please describe the aim and objectives of the organisation, activities, structure (unincorporated association, CLG, registered charity etc.), engagement in youth work or youth arts practice, resources available to support a youth arts project etc. (No more than 1500 characters)

**16 Please upload a Letter of Support from your Partner Organisation\***

Accepted file types: doc, docx, pdf, jpg, png, Max. file size: 50 MB.

Please upload a letter of support from your partner organisation. The letter should confirm the role of the partner in developing the proposal to date and the manner in which they will support the implementation of the residency should funding be awarded. Letters of support can be uploaded in MS Word or PDF format.

**17 Has the Applicant Organisation (or Partner Organisation, if relevant) previously received an Artist and Youth Work Residency grant?\***

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| ✓ |  |
|  | Yes |
|  | No |

Bottom of Form

**If you tick yes in Question 17, please complete Questions .18**

**If you tick No in Question 17, please skip to Question 19.**

**18 If yes, please tell us which strand(s) of the grant the Applicant Organisation (or Partner Organisation) received and in which year(s) they were granted funding.\***

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**SECTION 2:** **About The Young People And Youth Leaders/Youth Workers In The Group**

**19 Please describe the group of young people that will be engaged in the residency\***

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Please include the name of the group; whether the group is based in the applicant or partner organisation; age and gender of the young people; how young people are invited to join the group; how long the group have been working together; and any other information you feel is relevant on the background of the group (No more than 1000 characters)

**20 How many young people will be involved in the proposed residency?\***

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**21 Briefly describe the youth leader(s)/ worker(s) for this group and what their skills and interests are.\***

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No more than 1000 characters.

**22 Please describe any of the group’s current or recent youth arts or youth work activities that are relevant to your proposal.\***

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No more than 1000 characters.

**23 Please describe how the young people in the group have been or will be involved in the planning and evaluation of the proposed residency\***

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No more than 1000 characters.

**24 Please tell us why the young people want to take part in the proposed residency and what they want to achieve\***

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No more than 1000 characters.

**SECTION 3: ABOUT THE RESIDENCY**

**25 Title of Residency Project\***

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**26 Artform(s) being explored in the residency\***

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Your Youth Arts Explorer Residency might focus on an individual art form such as visual arts or circus, or may involve a mix of different art forms such as a theatre project involving filmmaking and digital arts. Please see the Guidelines for more information.

**27 Name of artist(s) involved in proposed residency\***

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**28 Please upload a CV for the Artist(s) connected with this proposal.**

Drop files here or Select files

Accepted file types: doc, docx, jpg, pdf, png, Max. file size: 50 MB.

This should include examples of the Artist's work to date. If you propose working with more than one Artist, then please submit a CV for each Artist you plan to work with.

**29 Please describe your proposed residency project. What idea do you want to explore with the young people and what activities do you plan to include?**

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You could include an outline of the residency project and the types of activities the young people will engage in; any opportunities for young people to share their work etc. ; the ideas the young people want to explore through the youth arts residency etc. (No more than 1500 characters).

**30 Please describe the roles of the Applicant Organisation, Artist(s) and Partner Organisation where relevant and the collaborative approach you will take\***

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 (No more than 1500 characters).

**31 Please upload your project planning form to show us what actions you plan to carry out during your proposed residency.\***

Accepted file types: doc, docx, pdf, jpg, Max. file size: 50 MB.

Please describe the proposed residency programme which has been agreed by the key partners. Include all relevant information including planning meetings, workshops/activities, events, and feedback sessions. (What? Where? Who? When?). You can upload in MS Word or pdf formats.

**32 Would you need any additional supports from NYCI to help you carry out your proposed Youth Arts Explorer Residency?**

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 (No more than 750 characters)

**33 You can upload support materials which can include examples of the artist’s work or the group’s youth arts work to date. (OPTIONAL)**

Drop files here or Select files

Accepted file types: doc, docx, jpg, pdf, png, Max. file size: 50 MB.

You can submit 2 pages of support materials in either MS Word, JPG, PNG or PDF formats.

**34 You can also add a web link which features examples of the artist’s work or applicant/partner organisation’s work or young people’s work that supports your application**

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**35 What are you hoping to find out through the residency?\***

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(No more than 1500 characters)

**36 How do you hope to apply learning from this project to the development of your activities/programmes for young people ?\***

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(No more than 1500 characters)

**37 Please upload your Income and Expenditure Form.\***

Drop file here or Select file

Accepted file types: doc, docx, pdf, Max. file size: 50 MB.

Please complete the Income and Expenditure Form and upload it here. The Template can be found on the website.

**38 Please upload your CHILD SAFEGUARDING STATEMENT\***

Drop file here or Select file

Accepted file types: doc, docx, jpg, pdf, png, Max. file size: 50 MB.

**39 Please provide any additional information regarding how your proposal fits with the objectives of the Artist and Youth Work Residency Grant Scheme and the criteria for assessment.**

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(No more than 1500 characters)

**39 I agree to the terms and conditions when applying for the Artist and Youth Work Residency Grant scheme (Section 2.3 of the Scheme Guidelines).\***

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|  | Yes |
|  | No |

**40 I confirm that if this grant application is successful, the project co-ordinator from the Applicant Organisation and the artist will attend an online planning day on Wednesday, May 4th.\***

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| ✓ |  |
|  | Yes |
|  | No |

(PLEASE REFER TO GUIDELINES)

**41 Do you consent to NYCI’s use of aspects of your project as case studies / best examples of youth arts practice on our website/ twitter/ promotional material?\***

|  |  |
| --- | --- |
| ✓ |  |
|  | Yes |

NYCI may share aspects of project (which might include photographs/ videos/ written material/ testimonies) as case studies/ best examples of youth arts practice on our website/ twitter/ promotional material. It is important to note that sensitive information will not be shared.

**42 GDPR\***

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| ✓ |  |
|  | I agree to allow NYCI to collect and store my data from this form. We will protect your personal information in accordance with our [privacy policy](https://www.youth.ie/privacy/) |

Under EU legislation (General Data Protection Regulation – GDPR), The National Youth Council of Ireland must, and will, only use the data provided by you with your consent to send you updates and information on trainings and events. This protects you and it protects us.

**43 Mailing List\***

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|  | Keep me up to date! I’d like to join 3,000+ subscribers and stay up to date on NYCI’s work and news from across the youth sector. |

**44 Before you submit your application, please check whether you have:\***

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| ✓ |  |
|  | Completed all required questions |
|  | Uploaded your Income and Expenditure Form |
|  | Uploaded your Project Planning Form |
|  | Uploaded your Child Safeguarding Statement |
|  | Uploaded a CV of your proposed Artist(s) |
|  | Uploaded a letter support from your partner organisation (IF RELEVANT, please see guidelines) |
|  | Uploaded Additional Support Materials (OPTIONAL) |