

Artist and Youth Work Residency Grant **Scheme 2022**

The Artist and Youth Work Full Residency Grant and Youth Arts Explorer Grant

Application Guidelines 2022

Applications are now invited to support innovative partnerships involving artists in residence in youth work settings and/or youth groups in residence in arts settings commencing in May 2022. The scheme is managed by the National Youth Council of Ireland on behalf of the Arts Council and the Department of Children, Equality, Disability, Integration and Youth.

1. About the scheme

The Artist and Youth Work Residency Scheme is designed to promote innovative partnerships between youth groups, artists and (where relevant) arts organisations. A residency may take the form of an artist in residence in a youth work setting and/or a youth group in residence in an arts setting.

There are two strands to the Artist and Youth Work Residency Scheme: the Youth Arts Explorer Grant and the Artist and Youth Work Full Residency Grant.

YOUTH ARTS EXPLORER GRANT (€1500)

This grant is for projects, services and organisations who are beginning to explore the introduction of youth arts experiences to their youth work setting but are not yet sufficiently experienced/confident to develop or manage a larger scale residency project. The aim of the grant is to support an organisation to explore the introduction of arts practice to the youth service through a flexible approach. Potential activities could include: to test an idea or concept; host introductory sessions; facilitate exploratory meetings between artist, young people and youth service; or connecting the group to a local arts centre, cultural venue etc. for a performance, workshop or exhibition (with a view to facilitating further partnership).

ARTIST AND YOUTH WORK FULL RESIDENCY GRANT (€5000)

The aim of the Artist and Youth Work Full Residency Grant is to promote innovative partnerships between youth groups, artists and (where relevant) arts organisations. A residency may take the form of an artist in residence in a youth work setting and/or a youth group in residence in an arts setting.

This grant is intended to support residency programmes that have been jointly developed by the partners involved (i.e., the artist, youth group and any other key partner organisation) and that fully meet the criteria for the award.

1.1 Glossary of terms

For the purposes of this award:

A **residency** is a programme of regular artistic engagement over a fixed period of time, which involves meaningful collaboration between the host organisation or 'setting' and the resident artist or group.

Young people should be aged 10-24 and should be engaged with a youth group or youth work setting that will continue to provide relevant opportunities for its members after the residency.

An **artist** is an individual professional artist, curator or practitioner who works in a creative capacity in any artform where the individual's primary focus is a high-quality artistic engagement or experience. A professional artist is an artist who:

- is recognised as a professional by their peers (artists working in the same artistic tradition);
- has specialised training in the artistic field (not necessarily in academic institutions);
- shows significant commitment to their art practice;
- has a history of professional public presentation, publication, or being engaged with a practice in a public context;
- may be at an emerging or established stage in their career.

A **youth worker** may be a paid or voluntary person who is engaged in a youth work organisation to deliver programmes of youth work. *(Please note an individual may identify as both an artist and a youth worker. The application should make clear the roles key individuals will play in relation to the proposed project.)*

An **arts setting** may include a performing or multi-disciplinary arts venue or gallery; an arts organisation where works of art are developed or produced; or a festival that brings together a number of organisations/physical locations under one banner.

Arts means any creative or interpretative expression (whether traditional or contemporary) in whatever form, and includes, in particular, visual arts, theatre, literature, music, dance, opera, film, circus and architecture, and includes any medium when used for those purposes.

Youth work in this context is understood to mean a planned, systematic, non-formal educational process which assists and enhances the personal and social development of young people and which is complementary to formal school education.

A **youth group** or youth work setting may include a national youth organisation, a regional or locally based youth project or youth group which is supported by paid or voluntary youth workers. The youth group may be independent or may be affiliated to a larger youth organisation.

1.2 Aim and Objectives of the Artist and Youth Work Full Residency and Youth Arts Explorer Grants

In addition to the aims outlined above, the key objectives are to:

- Support collaborative artistic activities which are meaningful for all of the individuals involved. Each residency should be collaboratively developed with young people playing a central role in shaping the residency throughout.
- Inspire new ways of working and thinking that promote best practice in youth arts and provide both the host organisation and the resident artist or group with new insights.
- Build the capacity of the individuals and organisations involved to work in partnership on youth arts projects.
- Support residencies in settings where young people will have continued opportunities to engage with youth arts or youth work following the residency.
- Support a diverse range of residencies – involving a range of art forms, youth groups, and geographic regions.

2. Funding, Criteria and Duration

2.1 What funding is available?

Depending on the grant you are applying for, you may apply for:

- **Up to €1500 with the Youth Arts Explorer Grant**

This grant is for projects, services and organisations who are beginning to explore the introduction of youth arts experiences to their youth work setting but are not yet sufficiently experienced/confident to develop or manage a larger scale residency project.

- **Up to €5000 with the Artist and Youth Work Full Residency Grant**

If a proposal for a residency programme has been jointly developed and is ready to be implemented, a full proposal may be made for an amount of up to €5000.

Both grants are to include appropriate fees for artists and where relevant materials, administration and travel costs. Applicant organisations are expected to contribute resources to the project whether in cash or in kind.

***Please note each grant has its own application form and this is clearly indicated in the online application process.**

An organisation can only apply for one the above grants in a grant cycle.

NYCI can advise applicants on potential arts or youth work partners to work with in your area if necessary. The Youth Arts Explorer Grant application form provides a section where you can indicate what NYCI supports might be useful.

You are required to complete a detailed budget for both grants in the INCOME AND EXPENDITURE FORM and provide information such as the amount of funding requested, other sources of income and itemised expenditure.

NYCI can advise applicants on other potential sources of funding, if required.

2.2 Criteria for Assessment

Applications for both strands should demonstrate a clear fit with the aim and objectives as outlined in Section 1 above as well as the following:

Good youth work and youth arts practice including:

- Safeguarding arrangements for children and young people
- Evidence that the project is young person centred with clear opportunities for young people to influence the design of the programme, and to evaluate its success.
- Clear aims and objectives, including artistic aims
- Clarity that the activities support the personal, artistic and social development of young people
- Clear plans regarding how the residency will be monitored and evaluated and how the learning will be sustained
- An inclusive ethos with opportunities for all young people to participate
- An inclusive and responsive practice that ensures that young people from diverse identities and life circumstances can fully participate and will feel included
- Skilled leaders: The artist or arts organisation must bring the skills and experience to lead a high-quality engagement with the arts, and youth workers must have the skills and experience to develop and lead youth work projects.

Feasibility including the following elements:

- A clear budget for the project, including income in cash or in kind
- Appropriate provision for artists' fees
- The demonstrated support of the applicant organisation and key partners

- Availability of the appropriate facilities and equipment
- Administrative support for the project

In the event that the scheme is over-subscribed, previous receipt of an Artist and Youth Work Residency Grant and the range of art forms, youth groups and geographic regions indicated in applications may be taken into account to ensure access to the scheme and a diverse range of residencies is supported.

2.3 Terms and Conditions:

- Incomplete applications are deemed non-eligible, therefore please ensure all relevant sections are complete and support documentation is attached before submitting your final application.
- Proposed residency projects must be delivered within the timeframe May - December 2022 to be deemed eligible. Projects must be within 6 weeks to 6 months in duration.
- Applicant organisations applying for the Artist and Youth Work Full Residency grant must propose working with a group of young people that is already established and has been together for at least 12 months to be eligible for the scheme. This stipulation does not apply if you are applying for a Youth Arts Explorer Grant.
- A minimum of 10 young people between the ages of 10-24 years should be involved in the youth group identified for the residency.
- Only organisations based in the Republic of Ireland are eligible to apply.
- Applications can be submitted by organisations only (though individual artists should be involved in the development of applications). Applications submitted by an individual are ineligible.
- Application forms must be submitted online through the [NYCI website](#) and provide accurate information.
- Please note that applicant organisations that expect to receive additional grant income from other sources to support the residency project, should clearly outline which elements of the project would be funded by the Artist and Youth Work Residency Grant Scheme and which elements would be funded by the other grant. Costs for the same residency activity cannot be funded twice by different grants.
- Support materials are to be submitted online through [NYCI website](#) by uploading them to the online application form. In addition to the INCOME AND EXPENDITURE TEMPLATE and the PROJECT PLANNING TEMPLATE, materials can be uploaded in the following formats and with the following limits:

CHILD SAFEGUARDING STATEMENT	3 pages max (doc, docx, pdf, jpg, png)
CV FOR PROPOSED ARTIST(S)	3 pages max per CV (doc, docx, pdf, jpg, png)

LETTER OF SUPPORT FROM PARTNER ORGANISATION (IF REQUIRED- PLEASE REFER TO GUIDELINES)	2 pages max (doc, docx, pdf, jpg, png)
ADDITIONAL SUPPORT MATERIAL (OPTIONAL)	2 pages max (doc, docx, pdf, jpg, png)
OPTIONAL VIDEO LINK FOR ADDITIONAL SUPPORT MATERIAL	1 Weblink

IF YOU ARE AWARDED FUNDING, it will be a condition of that funding that you agree to:

- Participate in support workshops and meetings offered by NYCI, including the online training event on Wednesday, May 4th.
- Communicate with NYCI about the residency (via the 3 monitoring and evaluation surveys referenced below), and/or to notify us of any significant changes or issues in the project, and/or upon reasonable notice in response to a specific request from NYCI.
- Provide NYCI with your tax number (for organisations) or PPS number (for individuals) and send us your Tax Clearance Certificate (if required).
- Undertake the project in compliance with your organisation’s Child Safeguarding Statement (uploaded with your application) and Child Welfare Policy and in compliance with Children First and relevant legislation.
- Undertake the project with regard to best practice in youth arts as outlined in NYCI’s Planning Day and NYCI resources such as ‘*Guidelines on Working Safely in a Youth Club*’ and guidelines/checklist for working with artists.
- Include NYCI, Arts Council and Department of Children, Equality, Disability, Integration and Youth logos on all promotional material relating to the project and name the funders in any media coverage of the project.
- Provide income/expenditure breakdown after the project and include this with your final drawdown invoice and report.
- Return your grant or remaining funds to NYCI if your project can’t happen or can’t be completed.
- Complete the project and associated funding drawdowns by **Monday, 5th December 2022**

The Youth Arts Team at NYCI can assist and advise applicants regarding the guidelines and criteria for this scheme.

Please note that due to the competitive nature of the scheme, eligibility and compliance with application procedures alone do not guarantee receipt of an award.

2.4 Duration

The residency may last from six weeks (minimum) to six months (maximum). Projects which last nearer the minimum duration may be better suited to the Youth Arts Explorer Grant or, in the Artist and Youth Work Full Residency Grant, may demand a greater frequency of contact between the artist and the group to deliver on the aims of the project.

Successful applicants for both grants will be required to attend a training day on **Wednesday, May 4th 2022**. This date may be subject to change, however successful applications will be notified on the awarding of their grant.

3. Making an application

3.1 Who can apply?

The scheme is open to:

- youth organisations working with an artist or artists (applicant organisation),
- youth organisation working with, where relevant, an arts organisation (applicant organisation and partner organisation)
- or a consortium of such youth organisations working with an artist or artists, whether locally based independent groups or groups affiliated to larger youth organisations within the Republic of Ireland (applicant organisation and partner organisations)
- Applications will also be considered from arts organisations proposing to work in partnership with a local youth group to provide a meaningful artistic experience for young people (applicant organisation and partner organisation).

Please note that any grant offered will only be paid into a bank account held in the name of the applicant organisation. If a grant is offered, the applicant will be required to accept the terms and conditions of that grant.

3.2 Application procedure

Applicant organisations must complete the official online application form and provide accurate information. The application form must be submitted through the NYCI website along with the required supporting material detailed in 3.3 below.

The deadline for receipt of application forms is 12pm on Friday, March 25th.

Applications will **not** be accepted after the deadline. No extensions can be provided.

3.3 Accompanying Information

Applicants for both grant strands will be required to upload the following support documents with their online application:

- **Income and Expenditure Form.** Please download the [Income and Expenditure Template](#) , complete it and upload it with your online application.
- **Project Planning Form.** Please download the [Project Planning Template](#) complete it and upload it with your online application.
- **Your Child Safeguarding Statement**
- **Letter of Support from Partner Organisation (if relevant to your proposal).** If the Applicant Organisation is working with a Partner Organisation to deliver the proposed residency, then the Partner Organisation should contribute a letter to confirm its role in developing the proposal to date and the manner in which they will support the implementation of the residency should funding be awarded.
- **CV of Proposed Artist(s).** If you plan to work with more than one artist, please submit a CV for each artist.
- **Max of 2 pages of support material** showcasing the work of the artist, the application or partner organisation or the group of young people (OPTIONAL)
- **1 Weblink for online support material** that showcases the work of the artist, the application or partner organisation or the group of young people (OPTIONAL)

4. Selection Process

4.1 Assessment of proposals

An independent panel comprised of experienced youth workers, young people and youth arts practitioners and/or administrators with youth arts experience will select applicants to be awarded grants. The NYCI Youth Arts Programme will chair this panel.

Each application will be assessed against the guidelines and criteria for this award, including meeting the objectives of the Artist and Youth Work Residency Grant Scheme; evidence of good youth work and youth arts practice; and the feasibility of your proposal.

The panel will examine and discuss all material submitted by applicants in order to reach their decision.

If you apply for the Artist and Youth Work Full Residency Grant but the selection committee determines that the proposal is better suited to the Youth Arts Explorer Grant, the proposal may be considered in the first instance for support within the Youth Arts Explorer Grant strand.

4.2 Notification of Decision

Successful applicants will be notified by email by Friday, April 29th, 2022.

Residencies may begin after the training date of Wednesday, May 4th, 2022.

Successful and unsuccessful applicants may request feedback on their application and the assessment process.

5. Follow up

5.1 Training

Successful applicants for both grants will be required to attend an online training day on **Wednesday, May 4th, 2022**. This date may be subject to change however successful applications will be notified on the rewarding of their grant.

5.2 Documentation

Residencies must be fully documented. This involves completing 3 online surveys provided by NYCI and taking photographs at different stages throughout the process. The residency should be further documented where possible, for example using audio, video or film recordings. Successful applicants may be encouraged to take part in an online meeting with the NYCI's Youth Arts Programme Team at the end of the Residency to discuss the residency project and its outcomes.

5.3 Evaluation

NYCI will provide an online evaluation tool to help organisations evaluate their project. Evaluation and reporting will be through this online tool. This report should honestly reflect the experiences of the artist, the young people and the partner organisations involved. Evaluation should take place throughout the residency and should include opportunities for young people to provide input and feedback at all stages.



An Roinn Leanaí, Comhionannais,
Míchumais, Lánpháirtíochta agus Óige
Department of Children, Equality,
Disability, Integration and Youth